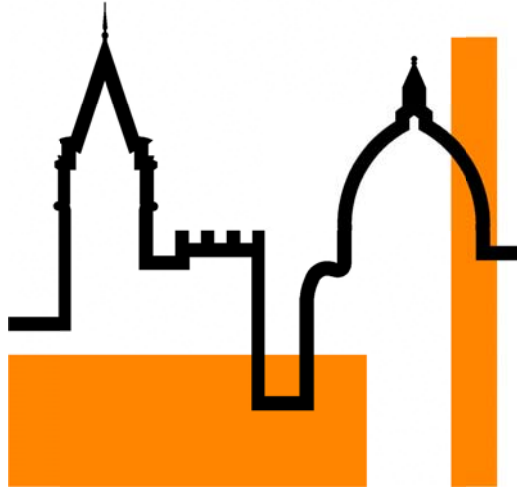


CALL FOR PAPERS

## RE-ConD'15

### INTERNATIONAL CONFERENCE ON RE-EVALUATING CONTEMPORARY DESIGNS IN HISTORICAL CONTEXT

22 – 24 July 2015, Istanbul, Turkey



Organized by



TURKISH FOUNDATION FOR ARCHITECTURE (MIV)



YILDIZ TECHNICAL UNIVERSITY  
RESEARCH CENTRE FOR

PRESERVATION OF HISTORICAL HERITAGE

Hosted by



STRUCTURAL ENGINEERING WORLDWIDE CONGRESS – TURKEY

<http://recond15.sewc-tr.com>

### INTRODUCTION

The Turkish Foundation for Architecture (MIV) and Yıldız Technical University Research Centre for Preservation of Historical Heritage (TA-MİR) will be organizing the International Conference on Re-evaluating Contemporary Designs in Historical Context (RE-ConD'15) on the **22-24 July 2015** in Istanbul. The Conference will be hosted by SEWC Turkey.

The historical environments that were forgotten in the beginning of modernization period, regained importance in 1970s with the studies on relationship between the old and the new and started to be considered not only as a building stock, but also as a whole with their cultural, social, economic and legal aspects. Within the global market during 1990s, the historical environments once again experienced intense changes and transformations. In creating a place and revealing identity of a city, it is understood that the historical environments deserve more than conservation actions. As a result, innovative designs and projects have become a current issue.

In this regard the conference is seeking to re-evaluate the attitudes to existing environments via discussing new architectural, structural and urban projects built or to be built in natural and/or cultural and/ or historical contexts, the way to participate to the space and harmonize the new projects in existing elements and resources and meet the contemporary requirements.

The conference will provide an international and interdisciplinary meeting for researchers and practitioners to present and discuss the necessity, concept and criteria of designing/constructing new structures/buildings and settlements in historical contexts and their environments. It will also bring together historians, art historians, archaeologists, architects, engineers, scientists, building surveyors, urban planners, and other specialists to exchange their analytical, experimental, historical and constructional experiences and studies in preservation of urban or rural context.

### IMPORTANT DATES

- Submission of Abstracts (extended) **February 09, 2015**
- Preliminary Acceptance of abstracts **February 23, 2015**
- Full paper submission **March 16, 2015**
- Final Acceptance of Full papers **April 20, 2015**
- Final Submission of Revised Papers & Copyright agreement **May 04, 2015**
- Last Date for Early Registration **May 04, 2015**
- Submission of Presentations **July 10, 2015**
- Conference Presentations **July 22-24, 2015**

### CONFERENCE TOPICS

- A- Legal- Administrative- Professional Responsibilities**
  - Basic principles and data/national and international doctrines and notions
  - Heritage management plan, conservation policies
  - Implementation oriented project descriptions
  - Legal/administrative views
  - Ethical and professional responsibilities
- B- General Principles: New Structures and Historic Environment Relationship**
  - Urban, archaeological, rural, coastal areas and settlements
  - Cultural Landscape
  - Building scale
  - Sustainability
- C- The Problems Affecting the Historic Environment**
  - Ageing and destruction (terrorism, wars, etc.)
  - Density pressure
  - Functional changes (tourism, cultural)
  - Infrastructure projects
  - Globalization (global market, global issues, economic dynamics)
  - Expression of cultural identity
- D- Factors Affecting New Design in Historic Environments**
  - Leading factors (location, sense of place, identity, silhouette, mass and scale, style, façade proportion, colour, material and structure etc.)
  - Design principles (adaptation, recall, interpretation, contrast, neutralization)
  - Accessibility
- E- Construction methods and materials**
  - Traditional or contemporary construction material
  - Compatibility of construction material/contrasts
  - Structural compatibility
- F- Education and Training**
  - Formal & informal studies

### EXHIBITION

Exhibition facilities related to the Conference are planned at the Conference venue. This offers opportunity for consultants, contractors, systems manufacturers and other organizations to illustrate projects, processes, components, materials, hardware, software and literature. Please contact to Conference website for details.

## INVITED SPEAKERS

Leading experts in chosen topics will be invited to deliver keynote speeches.

## PRESENTATIONS

The official language of the Conference is English. All papers should be written and presented in English. Simultaneous translation will be provided only into Turkish.

Both oral and poster presentations will take place. Proceedings will be available at the registration desk.

## SUBMISSION

Papers should focus on the necessity, concept and criteria of the new design in heritage contexts, on the topics outlined above. The abstract not exceeding 300 words with no tables and figures should be structured in three main sections:

- Introduction
- Developments
- Remarks and Conclusion

The abstract should be clear, aiming at giving a general overview of the paper. Submissions will be peer reviewed by the Scientific Committee of the Conference.

## REGISTRATION FEE

Conference fee for participants will include Proceedings and participation in all technical sessions, lunches, coffee breaks, reception and Conference gala dinner. For accompanying person, the fee will include participation in all technical sessions, lunches, coffee breaks, reception, and gala dinner. Following are the estimated registration fees.

	May 04, 2015	
	Until	After
Participants	450 Euro	500 Euro
Accompanying	250 Euro	300 Euro
Student	200 Euro	250 Euro

For student registration participants must show their student identity card or any other relevant document at the registration.

## VENUE

Yıldız Technical University Auditorium  
Yıldız Technical University Main Campus  
Beşiktaş 34349 Istanbul

## SCIENTIFIC COMMITTEE

Zeynep Ahunbay, Istanbul Technical University, Turkey  
Fevziye Aköz, Hasan Kalyoncu University, Turkey  
Marie-Theres Albert, UNESCO Chair of Heritage Studies Germany  
Fusun Alioğlu, Kadir Has University, Turkey  
Pinar Arabacıoğlu, Yıldız Technical University, Turkey  
Kari Avellan, KAREG Consulting Engineers, Finland  
Işık Aydemir, Istanbul Commerce University, Turkey  
Zeynep Aygen, Mimar Sinan Fine Arts University, Turkey  
Ömür Barkul, Yıldız Technical University, Turkey  
Orestes M. del Castillo del Prado, ICOMOS Cuba  
Guido Cimadomo, Universidad de Malaga, Spain  
Irene G.I. Curulli, TU/e Eindhoven University of Technology, NL  
Zeynep Eres, Istanbul Technical University, Turkey  
Aslı Sungur Ergenoğlu, Yıldız Technical University, Turkey  
Maria Gravari-Barbas, Paris 1- Sorbonne University  
Pedro Hurtado Valdez, Ricardo Palma University Lima-Peru  
Rohit Jigyasu, President, ICOMOS- India  
Steve Kelley, WJE Engineers & Architects, USA  
Tatiana Kirova, Politecnico di Torino, Italy  
Debra Laefer, UCD College of Engineering, Ireland  
Cristiano Luchetti, Sharjah American Uni.-Dubai, UAE  
Deniz Mazlum, Istanbul Technical University, Turkey  
Olimpia Niglio, Kyoto University, Japan  
Rabia Özakin, Yıldız Technical University, Turkey  
Çiğdem Polatoğlu, Yıldız Technical University, Turkey  
Anna Pereira Roders, Eindhoven Univ. of Technology, NL  
Leo. Schmidt, Brandenburg University of Technical Cottbus, Germany  
Nadide Seckin, Istanbul Kültür University, Turkey  
M. M. Segarra-Laguna, Università degli Studi Roma Tre, Rome, Italy  
Enzo Siviero, University Iuav of Venice, Italy  
Gül Ünal, Yıldız Technical University, Turkey  
Zekiye Yenen, Yıldız Technical University, Turkey

## ORGANIZING COMMITTEE

Görün Arun (Chair)  
Çiğdem Polatoğlu, Yıldız Technical University  
Pinar Arabacıoğlu, Yıldız Technical University  
Serhat Başdoğan, Yıldız Technical University  
Eser Yağcı, Mimar Sinan Fine Arts University  
Deniz Mazlum, Istanbul Technical University  
Zeynep Eres, Istanbul Technical University  
Ali Rüzgar, Turkish Foundation for Architecture

## CONTACT

recond15@sewc-tr.com  
ytutamir@gmail.com

## INSTITUTIONAL SUPPORTERS



Chamber of Architects of Istanbul, Turkey



ICOMOS - Turkey  
International Council on Monuments and Sites



IASS WG17- International Association for Shell and Spatial Structures WG17 Historic Spatial Structures



ICOMOS-ICORP  
International Scientific Committee on Risk Preparedness



ICOMOS – ISCARSAH  
International Scientific Committee for Analysis and Restoration of Structures of Architectural Heritage



Structural Engineering Worldwide Congress



Yıldız Technical University, Istanbul, Turkey



Università Iuav di Venezia, Italy