

Brief Profiles of ISCARSAH BUREAU 2014

E. Görün ARUN (Turkey)



E. Görün Arun is Full Professor at the Department of Architecture of Yildiz Technical University (YTU) in Istanbul, Head of the Structural Systems Division and Director of the YTU Research Center for Preservation of Historical Heritage (Ta-Mir).

She is founding member of Turkish Architecture Foundation, member of ICOMOS Turkey since 1997, member of International Masonry Society since 2010, and expert member of ICOMOS - ISCARSAH since 1998 and ICOMOS ICORP since 2011. She is also member of the IASS (International Association of Spatial Structures) and chairs the IASS WG on Historic Spatial Structures since 1998.

Her research area is on diagnosing the structural problems of the existing structures including masonry, timber, and early concrete and steel structures in seismic areas. She had run and completed 15 national and international research projects on historical structures, has written 5 books and more than 500 scientific papers and reports.

She is member of several editorial boards of national and international journals and organized 4 international symposia on Architectural Heritage.

Maria Margarita SEGARRA-LAGUNES (Mexico)



Born in Mexico City, graduated in architecture in 1985 at the Universidad La Salle (Mexico City), and obtained a degree in architecture at the University of Chieti in 1992.

In 1985 she received a scholarship from the Italian Government to participate in the Architectural Conservation Course ARC '85 and the Conservation Préventive dans les Musées '85 course at ICCROM in Rome. In 2000 she obtained a Ph.D. in the History and Conservation of Works of Art and Architecture from the University Roma Tre (Italy).

Since 2008 she is a full-time researcher at the Università Roma Tre, where she teaches restoration of monuments. She is professor in the Master of Architettura | Storia | Progetto (Roma Tre), and is in charge of the course Cultura del Progetto in Ambito Archeologico.

She is member of ICOMOS Mexico, and vice-president of ISCARSAH.

She has participated in numerous research projects on the history and conservation of architectural heritage, and has carried out a number of important restoration projects on monuments and archaeological sites in Italy: Museo della Ceramica in Deruta, Museo della Terracotta in Marsciano, Cento Camerelle in Hadrian's Villa, Rocca Pia in Tivoli.

With F. Cellini, has won several architectural competitions: Spoleto's Roman Theatre, the Mausoleum of Emperor Augustus and the area of Porta Nuova, in the historic center of Marsala.

She has published numerous essays on architectural history and restoration of monuments. She is the author of *Il Tevere e Roma. Storia di una simbiosi*, about the historical relationship between Rome and its river.

Stephen KELLEY (USA)

Stephen J. Kelley is a structural engineer and architect who specializes in the investigation and restoration of historic building and monuments. He has extensive experience in the area of skyscrapers; churches; façade restoration and cleaning; stone, brick, and terra cotta masonry; and curtain walls and windows. He has expertise in the analysis and conservation of historic building materials and systems including log buildings, plasters, and stained glass. Mr. Kelley is an internationally recognized preservation consultant and has consulted on projects in the former Soviet Union, Eastern Europe, Africa Asia and the Middle East.



Mr. Kelley has served on the Board of Directors of both the US Committee of the International Council on Monuments and Sites (US/ICOMOS) and the Association for Preservation Technology (APT) in North America and was elected to Fellowship in both organizations. He has lectured extensively, in the US, Europe, and Asia on aspects of technical preservation and has written numerous articles in journals and edited books on the topic. He is a UNESCO Expert and is former President of ISCARSAH (2008-2014). He has been an Expert Member of ISCARSAH since 1999

Khalid EL HARROUNI (Morocco)

PhD in 1994 (University of Portsmouth, Computational Mechanics, Wessex Institute of Technology, Southampton, UK) and State Engineer Diploma in 1985, Civil Engineering, (Mohamed V University, Mohammadia School of Engineering, Rabat, Morocco). Full Professor of Civil Engineering and Computational Mechanics, Director of Research at the Ecole Nationale d'Architecture, Rabat, Morocco.



More than 25 years research and professional experience in civil engineering, urban planning, buildings energy efficiency, advanced computational and optimization techniques and Cultural Heritage. Local coordinator in research projects and links on Cultural Heritage sponsored by international organizations and European programs: Euromed Heritage II; Higher Links Education program (The British Council/DFID); PROTARS III; Joint Research Grant under the MENA-Swedish Research Partnership (SIDA); Culture 2000 and FP7 (NIKER project 2010-2013 “New Integrated Knowledge Based Approaches to the Protection of Cultural Heritage from Earthquake-Induced”).

Organization and contribution to the translation of the ISCARSAH Principles into Arabic language. Vice President of ICOMOS Morocco and Expert member of ISCARSAH.

In-Souk CHO (Korea, Republic of)

B.S. in architecture, *HanYang* University, Seoul Korea (1978); M. Arch. Architecture, *GS SungKyunKwan* University, Seoul, Korea (2001); Ph.D candidate in architectural History specializing in historic conservation and restoration, *GS SungKyunKwan* University, Seoul, Korea, (eligible 2008)



As architect, she is founder and the Principal of DaaRee Architect & Associates, since 1986 – present; Engaged in the projects of heritage architecture designs in Korea and other countries (China, Singapore, Bangladesh and Ethiopia); Taught Architectural History, Design, Design studio, *Hanok* and traditional culture, etc; Architects Group KWANGJANG, SAMJUNG A & E, and KIJN Group (1978-1985); Assigned to work as Expert Architect in Addis Ababa, Ethiopia ; Advising Architect for the City Government of Addis Ababa, Ethiopia, Sep.2005-Feb.2006.

She has received awards and recognitions: Prime Minister’s Citation Medal for devoting Architects on Architecture Day 2014; Architectural Award for *Hanok* (traditional Korean houses) Excellency 2011: Design of *CheonGan-Sa* Buddhist temple in Seoul; ARCASIA Award for Architecture 2011-2012 Category D-2: A restoration work of the HMS House – Memorial Museum of literature in Seoul.

Co-Director, UIA WP Cultural Identity-Architectural Heritage 2014-2017

Marcela HURTADO (Chile)

Marcela Hurtado Saldías, architect (1994), Post graduate in Conservation and Restoration of architectural heritage (1998), Doctor in History of Art and Architecture (2009).



Assistant Professor at the Architecture Department, Universidad Técnica Federico Santa María, Valparaíso, Chile. In charge of Rehabilitation Studies and lecturer of Vernacular History and History of the City.

Her research areas include History of Construction and Risk Management in Architectural Heritage. As consultant, she has worked in several projects for restoration and rehabilitation of architectural heritage, and inventories of urban archeological and architectural heritage in Chile.

General Secretary ICOMOS Chile, 2006 - 2013
Expert member ISCARSAH since 2009